



THE EMIGRANT

✦ Song ✦

THE WORDS BY

S^T. JOHN LUCAS

The Music by

GRAHAM PEEL.

PRICE 2/- NET

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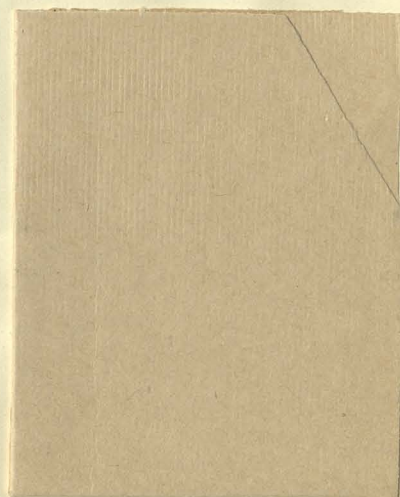
T.

I was born,
In a room where the corn,
The waving corn,
And the dozes.
The graves where lie
The past that nourished me,
The level at the sky;
The level of the wide sea.

The church tower,
The curve above it,
The level beneath the April shower,

The ribb'd brown news that sweep and sweep
And the river, and the boys that used to love it;
Never a one of all of them shall I behold again,
For I am faring far and lone across the waste of waves,
And it's oh, my heart is aching as I watch the driving rain,
And it's oh, my heart is breaking as I think of those green graves.

ST. JOHN LUCAS.



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THE EMIGRANT.

Words by
St JOHN LUCAS.Music by
GRAHAM PEEL.

Andante.

Voice. *mf molto* Oh,

Piano. *sempre legato.* *mf* *mf*

espressivo semplice.

I shall ne-ver see no more the house where I was born, And the

gar-den with its hol-ly-hocks and ros-es; The

mf
farm - stead and the yel - low fields of whisp - 'ring, wav - ing
corn, And the pad - dock where the old horse limps and
doz - - es. And I shall ne - ver
see no more the grass - y graves where lie The

lips that kiss'd a - way my grief, the breast that nou - rish'd

The first system of the musical score for 'The Emigrant'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'lips that kiss'd a - way my grief, the breast that nou - rish'd'.

me, The hard kind hands that held me up to

The second system of the musical score. The vocal line continues with the lyrics 'me, The hard kind hands that held me up to'. The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand. Dynamics include *dim.* (diminuendo) above the vocal line and below the piano accompaniment.

mar-vel at the sky; And it's oh, my heart is ach-ing as I

The third system of the musical score. The vocal line continues with the lyrics 'mar-vel at the sky; And it's oh, my heart is ach-ing as I'. The piano accompaniment continues with a descending melodic line in the right hand. Dynamics include *p* (piano) above the vocal line and below the piano accompaniment.

think of the wide sea. Oh,

The fourth system of the musical score. The vocal line concludes with the lyrics 'think of the wide sea. Oh,'. The piano accompaniment concludes with a final chord. Dynamics include *p* (piano) above the vocal line, *mf* (mezzo-forte) above the final note of the vocal line, and *pp* (pianissimo) below the final chord of the piano accompaniment.

I shall ne - ver see no more the i - vy-grown church tower, And the

mf

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'I shall ne - ver see no more the i - vy-grown church tower, And the'. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the piano part.

great calm hills that sweep and curve a - bove it; The

mf

This system contains the third and fourth staves. The vocal line continues with 'great calm hills that sweep and curve a - bove it; The'. A mezzo-forte (*mf*) dynamic marking is present at the end of the system.

ribb'd brown fields that smell so sweet be - neath the Ap - ril shower, And the

This system contains the fifth and sixth staves. The vocal line continues with 'ribb'd brown fields that smell so sweet be - neath the Ap - ril shower, And the'.

ri - ver, and the boys that used to love it;

This system contains the seventh and eighth staves. The vocal line continues with 'ri - ver, and the boys that used to love it;'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

f

Ne-ver a one of all of them shall I. be-hold a - gain, For

mf

cresc.

I am far - ing far and lone a - cross the waste of waves, And its

mf

f

senza rit.

oh, my heart is ach - ing as I watch the driv - ing rain, And its

dim.

p

oh, my heart is break - ing as I think of those green graves.

dim. al fine

pp

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THE VALLEY BY THE SEA, C, D \flat , E \flat , F and G ..	G to C	Mdme. Belle Cole	WINTER, D, E and F ..	A to D	Mdme. Alice Gomez	HAROLD PARSONS.		
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THE ISLAND OF DREAMS, C, D, E \flat , and F ..	C to E	Mr. Edward Lloyd	APART, E \flat ..	C to F				
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THE ROMANY LASS, A \flat , B \flat and C	E \flat to E \flat	Mr. Edward Lloyd	G. PERCY HADDOCK			J. SARGEANT		
THE LITTLE HERO, B \flat , C and D	B \flat to D	Mr. Maybrick	THE SOUL'S AWAKENING, E and G	B to E	Mdme. Nikita	BLOW, BLOW, THOU WINTER WIND, B, C and D ..	F \sharp to D	
CHILDREN OF THE CITY, D and F	A to D	Mr. Edward Lloyd	BATTISON HAYNES			ARTHUR SOMERVELL		
GOOD COMPANY, E \flat , F, G and A	B \flat to E \flat	Mr. Maybrick	OFF TO PHILADELPHIA, C and D ..	G to D	Mr. Plunket Greene	CYCLE OF TWELVE SONGS from Tennyson's 'Maud.' Price 5/-		Mr. Plunket Greene
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NANCY LEE, C, D and E \flat ..	G to D	Mr. Maybrick	SPRING, F and G ..	E \flat to F \sharp	Miss Evan. Florence			
THE TAR'S FAREWELL, D and E \flat	B to E	Mr. Santley	AMY E. HORROCKS			C. V. STANFORD		
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FRANCES ALLITSEN			THE SWISS GIRL'S LAMENT, E \flat and F ..	D to G	Miss Evan. Florence	MY LOVE'S AN ARBUTUS, F, G, A \flat and B \flat ..	C to D	Mr. Plunket Greene
NOT QUITE ALONE, E \flat , F, G & A \flat	B \flat to E \flat	Mdme. Clara Butt	WHEN LOVE IS KIND, F and A \flat ..	C to D	Miss Liza Lehmann	FATHER O'FLYNN, A \flat , B \flat and C	A \flat to E \flat	Mr. Santley
THERE'S A LAND, D, E \flat , F & G	A to D	{ Mdme. Albani and Mdme. Clara Butt	LOVE ME OR NOT, E and G ..	B to E	All Baritones			
BREAK, DIVINE LIGHT, Duet, E \flat and F ..		{ Mdme. Clara Butt & Mr. K. Rumford	LIZA LEHMANN			ARTHUR SULLIVAN		
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THE LORD IS MY LIGHT, B \flat , C and E \flat ..	A to E \flat	Mdme. Clara Butt	THE SWING, C and E \flat ..	B to G	Miss Louise Dale	ST. AGNES' EVE, C and E ..	A to F	
A SONG OF THANKSGIVING, E \flat , F and G ..	C to E \flat	Mdme. Clara Butt	IF NO ONE EVER MARRIES ME, C & D	C to E	Miss Louise Dale	LET ME DREAM AGAIN, C, D and E \flat	B to E	
			MUSTARD AND CRESS, D \flat and E \flat	A \flat to E \flat	Mr. Denis O'Sullivan	SLEEP, MY LOVE, D \flat and F ..	A \flat to D \flat	
			YOU AND I, B \flat , C and D ..	D to F	Miss Louise Dale	ONCE AGAIN, D and F ..	C to E	
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THREE LIGHT LYRICS .. (No. 1 C to D No. 2 E \flat to F)		Mr. F. Ranalow	ABIDE WITH ME, C, D \flat , and E ..	G to E	Mdme. Clara Butt	LOOKING BACK, D and F ..	A to D	
AUGUSTUS BARRATT			A SONG OF GOOD COURAGE, B \flat , C, D & E \flat	G to E \flat	Mdme. Clara Butt	WILL HE COME? D, E \flat and F ..	A to C	
MY SHIPS, C and D ..	G to F	Mdme. Clara Butt	LORD IS MY SHEPHERD, C, D, E \flat & F	B to C	Miss Holländer			
THE MERMAID, E \flat , F and G ..	B \flat to C	All Baritones	HOPE OF THE AGES, D, E \flat , F & G	A to E	Miss Ada Crossley	HOPE TEMPLE		
COME AWAY DEATH, A \flat and B \flat ..	C to E	Mr. Cowtice Pounds in "Twelfth Night"	PIRGINS OF THE NIGHT, E \flat , F, G and A \flat ..	C to E \flat	{ Mr. Ben Davies & Mr. Thos. Thomas	RORY DARLIN', E \flat and F ..	B \flat to E \flat	
ROBERT BATTEN			C. A. LIDGLEY			THOUGHTS AND TEARS, C, D \flat , E \flat and F ..	C to D	Mr. Ben Davies
PEACE AND REST, A \flat , B \flat , C & D \flat	B \flat to E \flat	Mdme. Clara Butt	A ROUNDELAY, G and A ..	C to E	Mr. Campol. McInnes	IN SWEET SEPTEMBER, D, E \flat and F	C \sharp to E	Mdme. C. Samuel
A WOODLAND MADRIGAL, B \flat , C & D	B \flat to F	Miss Louise Dale	F. N. LÖHR			MY LADY'S BOWER, E \flat , F and G	A \flat to D	Mdme. Belle Cole
SWEETEST FLOWER, A and D \flat ..	C \sharp to C \sharp	Mr. H. Lane Wilson	MARGARITA, B \flat , C and E \flat ..	C to E \flat	Mr. Edward Lloyd	FOND HEART, FAREWELL, C, D \flat & E \flat	E to F	Mr. Santley
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CROSSING THE BAR, D, E and F ..	A to D	Mdme. Ant. Sterling	GO, PRETTY ROSE (Duet), F & G	B \flat to E \flat	{ Mrs. Mary Davies & Mdme. Trebelli	WHEN WE MEET, F, G and A ..	C to D	
THE GIFT, C, E \flat and F ..	B \flat to C	Mdme. Ant. Sterling	THE RIVER OF YEARS, E \flat , F and G	B to D				
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THE EVERLASTING DAY, E \flat , F, G and A ..	B \flat to D \flat	Mdme. Belle Cole	THE MILLER AND THE MAID, D, E \flat , and F ..	B to D	Mrs. Mary Davies	CLAYTON THOMAS		
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J. BLUMENTHAL			CONSTANCE MAUD			WING TEE WEE, A and C ..	A to E	The Composer.
SUNSHINE AND RAIN, F, G and A	A to D	{ Mme. A. Sterling & Miss Ada Crossley	DOWN HERE THE LILACS FADE, G, A \flat and C ..	A to E	{ Mme. Kirkby Lunn & Miss E. Thornton	H. TROTTER		
FREDERIC CLAY			A LIFE LESSON, B \flat and C ..	B \flat to E \flat	Mdme. Ant. Sterling	THE DEATHLESS ARMY, A, B \flat & D	A to D	All Baritones
SHE WANDERED DOWN, C and E \flat	C to G	Mrs. Mary Davies	JOHN W. METCALF.			GO TO SEA, F, G and A \flat ..	A to C	All Baritones
GIPIY JOHN, D and E ..	A to D	Mr. Santley	ABSENT, E \flat , F, & A \flat ..	B \flat to C	{ Miss E. Thornton & Miss Mabel Braine	KATE VANNAH		
FELIX CORBETT			SUNRISE, F ..	E to F	Mr. Whit. Mitton	MY BARNIE—No. 1, B \flat & D \flat ; No. 2, C & E \flat ; No. 3, D & F	B \flat to E \flat	{ Mdme. Lillian Blawell
BUTTERFLIES, G and A \flat ..	D to E	Miss Evan. Florence	FRANK L. MOIR					
IN THE TIME OF ROSES, D \flat , D and E \flat ..	B \flat to F	Mdme. Clara Butt	DOWN THE VALE, C, D \flat , E \flat , F and G ..	A to C	All Voices.	R. H. WALTHER		
F. H. COWEN			DOWN THE VALE. Duet. F ..			ELDORADO, C and D ..	E \flat to C	Mr. Franklin Clive
BORDER BALLAD, A, B, and D minor ..	C to E	{ Mr. K. Rumford & Mr. Ivor Foster	THE SONGS THE CHILDREN SING, D, E \flat and F ..	B to D	All Voices	GLEAMER'S SLUMBER SONG, E \flat & F	B \flat to E \flat	Miss Ada Crossley
I WILL GIVE YOU REST, C, D \flat , E \flat & F	G to E	Mdme. Clara Butt	CHILDREN ASLEEP, D and F ..	B to D	Mdme. Ant. Sterling	FRED. J. WHISHAW		
THE VOICE OF THE FATHER, E \flat , E, F and G ..	B \flat to D	Mdme. Clara Butt	ONLY ONCE MORE, E \flat , F and G	C to E \flat	Mr. Thomas Thomas	VAINKA'S SONG, F and G ..	B \flat to F	Mdme. Alice Gomez
THE SWALLOWS, F, G and A	C to F	Miss Evan. Florence	J. L. MOLLOY			MAUDE V. WHITE		
THE PROMISE OF LIFE, C, D, E \flat and F ..	A to C	{ Mme. Belle Cole & Mdme. Clara Butt	THE COMPLEAT ANGLER, E \flat , F, G and A \flat ..	B \flat to E \flat	Miss Alice Motterway	KING CHARLES, G ..	D to D	Mr. Plunket Greene
IN THE CHIMNEY CORNER, C, E \flat and F ..	B to D	Mdme. Ant. Sterling	THE CARNIVAL, C, D \flat and E \flat ..	B to E	Mdme. Ant. Sterling	LOVE ME, SWEET, D, F and G ..	C \sharp to D	Mdme. Alice Gomez
THE REAPER AND THE FLOWERS, E \flat , F and G ..	B \flat to E \flat	Mdme. Ant. Sterling	HOME, DEARIE, HOME, D, E \flat and F	A to D	Mdme. Ant. Sterling	CHARLES WILLEBY		
THE BETTER LAND, A and C ..	B to E	Mdme. Ant. Sterling	LIGHTHOUSE KEEPER, C and D ..	C to D	Mr. Barringt. Foote	A FAIRY LOVE SONG, D and E \flat	A to E	Miss Ada Crossley
SPINNING, D and E \flat ..	C to F		THE LADS IN RED, E \flat and F ..	B \flat to E \flat	Mr. Barringt. Foote	A GARDEN SONG, D and F ..	G to D	Miss Ada Crossley
IT WAS A DREAM, C and E ..	B to D		THE THREE BEGGARS, C, D and E	C to D	Mr. Barringt. Foote	H. LANE WILSON		
GARNET WOLSELEY COX			LOVE'S OLD SWEET SONG, E \flat , F and G ..	A to C	Mdme. Ant. Sterling	(ARRANGED BY)		
THOSE AZURE EYES, A, B \flat & D \flat	C \sharp to E	Mr. Whitw'th Mitton	TO-MORROW WILL BE FRIDAY, E \flat and F ..	B \flat to E \flat	Mr. Barringt. Foote	TINKER'S SONG, B \flat and D \flat ..	B \flat to D \flat	Mr. H. Lane Wilson
TERESA DEL RIEGO			BOATSWAIN'S STORY, C, D, & E \flat	G to D	Mr. Santley	THE PRETTY CREATURE, F ..	C to D	Mr. H. Lane Wilson
LAND OF ROSES, D, E \flat and F ..	A to D	Mdme. Clara Butt	THE KERRY DANCE, E \flat and F ..	C to F		A. WOODFORDE-FINDEN.		
L. DENZA			LONDON BRIDGE, D and E ..	A to D	Mr. Maybrick	TILL I WAKE, E \flat and F ..	C to E \flat	Miss Alice Holländer
CALL ME BACK, A, B \flat and C ..	B to E		DARBY AND JOAN, F, G and A ..	C to C	Mdme. Ant. Sterling			

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